

# Emily Kay

AEA

Height: 5'9

Mezzo Soprano: E3-D6

[emilykay0823@gmail.com](mailto:emilykay0823@gmail.com)

[www.itsemilykay.com](http://www.itsemilykay.com)

561-234-9952



Megan Lohne and Robert Graham



## **THEATRE**

### **Cruise Ship**

GREASE

Marty (Cover- Sandy, Rizzo)

Anthony Edge & Greg Graham

### **Readings/ Workshops**

A TIME TO BE BORN

Eudora & Society Girl (Samantha)

John Mercurio, Tajlei Levis, Dir: Eric Peterson

MY FATHER'S PLAY

Kathy

Dani Davis

### **Regional**

SOMETHING ROTTEN

Forestburgh Playhouse

JR Bruno (Emily Kay: Asst Dir/ Asst Chor)

KISS ME KATE

Maltz Jupiter Theatre

Marcos Santana

MYSTERY OF EDWIN DROOD

Maltz Jupiter Theatre

Jennifer Werner

THE PRODUCERS

Maltz Jupiter Theatre

Mark Martino & Shea Sullivan

ME AND MY GIRL

Maltz Jupiter Theatre

James Brennan Dan Knechtges

### **Live Concerts (highlights)**

BROADWAY SINGS

Queen, Billy Joel, Abba, Taylor Swift

The Cutting Room (Soloist & BGV)

SHOSHANA BEAN LIVE

Background Vocalist

Tavern On The Green

PLAYBILL PRIDE!

Soloist in 'Joey Contreras' set

Times Square

EMILY KAY SOLO SHOW

Headliner/ Producer

Don't Tell Mama, 'THE LOFT,' & Chelsea Table & Stage

ASHARP CABARET CONTEST, SEASON 2

Winner!

Green FIG

BACKGROUND VOCALIST

Various Independent Artists

All Around NYC!

Other Notable Venues:

Green Room 42, 54 Below, Arlenes Grocery, Berlin Under A, Heaven Can Wait, LOFT Sound Studio

## **TRAINING**

Maltz Jupiter Theatre Professional Training Program (acting, ballet, tap, jazz, stage combat, musical theatre)

Faculty: Julie Rowe, Brian Andrews, Lea Roy, Kenneth Kay, Kim Cozort Kay, Ricky Nahas

Voice (current): Jared Trudeau

Vocally proficient in the styles of: Jazz, Pop, Pop Rock, Musical Theatre, R&B, Country

## **SKILLS**

Accents, cartwheels, roller skating, figure skating, understudy and swing work, licensed driver, passport, complex harmonies