

Emily Kay

AEA

Height:5'9

Mezzo Soprano: E3-D6: MIX BELT to A5

emilykay0823@gmail.com

www.itsemilykay.com

561-234-9952

Theatre

GREASE

Marty (Cover- Sandy, Rizzo)

Anthony Edge:Dir./Greg Graham:Chor.

Maltz Jupiter Theatre

MYSTERY OF EDWIN DROOD

Flo

Jennifer Werner:Dir./Chor.

KISS ME KATE

Ensemble

Peter Flynn:Dir./Marcos Santana:Chor.

WILL ROGERS FOLLIES

Showgirl//Swing

Mark Martino:Dir./Shea Sullivan:Chor.

GYPSY

Toreadorable

Marcia Milgrom Dodge: Dir./Chor.

THE PRODUCERS

Showgirl/ Hooker/ Grannie

Mark Martino:Dir./Shea Sullivan:Chor.

ME AND MY GIRL

Ensemble

James Brennan:Dir./Dan Knechtges:Ch

THE AUDIENCE

Maid

Lou Jacob:Dir.

Live Concerts and Cabarets

Where I am

DEBUT SOLO SHOW

Don't tell Mama

Shoshana Bean live

Soloist and back up singer

Tavern On The Green

Olivia Bragoli

Vocalist

Loft Sound Studio

Now Thats What I Call a Cabaret

Headliner

The Duplex

The Music Of Adele

Headliner w/ Michael Anthony Theatrics

Green Room 42

Smash in concert

Headliner w/ Michael Anthony Theatrics

Green Room 42

An Evening with Emily Kay

Headliner

Don't Tell Mama

& Olivia Perrin

Training

Maltz Jupiter Theatre

GODSPELL

Robin/Peggy

Brian Andrews: Dir.

WEST SIDE STORY

Velma

Lea Roy:Dir.

CATS

Rumpleteazer

Anna McNeely and Brian Andrews: Dir.

LITTLE SHOP OF HORRORS

Audrey

Ricky Nahas:Dir.

Training

Maltz Jupiter Theatre Professional Training Program

Voice- Ricky Nahas. Julie Rowe

Dance- Brian Andrews, Ricky Nahas (15 years tap, ballet, jazz, musical theatre)

Stage Combat - Allen McCoy

Acting- Lea Roy, Kenneth Kay, Kim Cozort Kay, Julie Rowe

Skills

Accents, front walk over, cartwheel, light aerial work, roller skating, figure skating, understudy and swing work, licensed driver